## Warbstow Primary Academy and Nursery DESIGN TECHONOLOGY WHOLE SCHOOL PROGRESSION

Subject conten	t - Through a variety of creative and practical activitie	s, pupils should be taught the knowledge, understanding	and skills needed to engage in an iterative process of desi	igning and making.					
		KS2 Programme of Study							
			Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative						
<ul> <li>Design pu</li> </ul>	Design purposeful, functional, appealing products for themselves and others process of designing and making.								
based on	based on design criteria Design:								
<ul> <li>Generate,</li> </ul>	Generate, develop, model and communicate their ideas through talking, Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at								
drawing, t	templates, mock-ups and, where appropriate, informa	ation and particular individuals or groups	particular individuals or groups						
communio	cation technology	<ul> <li>Generate, develop, model and comm</li> </ul>	• Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototype						
Make:		pattern pieces and computer-aided d	pattern pieces and computer-aided design						
<ul> <li>Select from</li> </ul>	m and use a range of tools and equipment to perform	practical Make:	Make:						
tasks		<ul> <li>Select from and use a range of tools a</li> </ul>	Select from and use a range of tools and equipment to perform practical tasks accurately						
<ul> <li>Select from</li> </ul>	m and use a wide range of materials and components	, including • Select from and use a wide ranger rar	Select from and use a wide ranger range of materials and components, including construction materials, textiles and ingredients, according to their						
constructi	ion materials, textiles and ingredients, according to th	eir functional properties and aesthetic qu	functional properties and aesthetic qualities						
characteri	istics	Evaluate:							
Evaluate:		<ul> <li>Investigate and analyse a range of exi</li> </ul>	Investigate and analyse a range of existing products						
<ul> <li>Explore and evaluate a range of existing products</li> </ul>		<ul> <li>Evaluate their ideas and products again</li> </ul>	<ul> <li>Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul>						
Evaluate their ideas and products against design criteria		<ul> <li>Understand how key events and indiv</li> </ul>	<ul> <li>Understand how key events and individuals in design technology have helped shaped the world</li> </ul>						
Technical know		Technical knowledge							
Build strue	ctures, exploring how they can be made stronger, stif	<b>U</b>	strengthen, stiffen and reinforce more complex structures						
stable		<ul> <li>Understand and use mechanical system</li> </ul>	ems in their products – gears, pulleys, cams, levers, linkage	es					
<ul> <li>Explore ar</li> </ul>	nd use mechanisms in their products – levers, sliders,		s in their products – series circuits incorporating switches						
·			ng to programme, monitor and control their products	, ,					
Cooking and nu	utrition – As part of their work with food, pupils shoul		nutrition and healthy eating. Instilling a love of cooking in	n pupils will also open a door to one of the great					
expressions of I	human creativity. Learning how to cook is a crucial life	e skill that enables pupils to feed themselves and others a	affordably and well, now and in later life.						
KS1 Programm	e of Study	KS2 Programme of Study							
-	asic principles of a healthy and varied diet to prepare	<b>u</b> ,	of a healthy and varied diet						
	nd where food comes from		<ul> <li>Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> </ul>						
			<ul> <li>Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</li> </ul>						
EYFS Programm	ne								
-	e arts and design								
-	variety of artistic effects to express their ideas and fe	alings							
	ifferent materials freely, to develop their ideas about								
	rent materials and explore different textures	now to use them and what to make							
<ul> <li>Join different materials and explore different textures</li> <li>Create collaboratively, sharing ideas, resources and skills</li> </ul>									
	naboratively, sharing lucas, resources and skills								
	Foundation	KS1	Lower KS2	KS2					
	Sequence towards KS1	Sequence towards KS1	Sequence towards Upper KS2						
Design	<ul> <li>Experiment and build with a range of</li> </ul>	• Use pictures and words to convey what they want	• Develop more than one design or adaptation of	Record ideas using annotated diagrams					
	constructions resources, find out about the	to design/make	an initial design	<ul> <li>Use models, kits, and drawings to help</li> </ul>					
	properties and functions of different	<ul> <li>Propose more than one idea for their product</li> </ul>	<ul> <li>Record the plan by drawing annotated sketches</li> </ul>	formulate design ideas					
	construction materials	<ul> <li>Use ICT to communicate ideas</li> </ul>	<ul> <li>Plan a sequence of actions to make a product</li> </ul>	<ul> <li>Sketch and model alternative ideas</li> </ul>					
	<ul> <li>Talk about ideas, choose resources, tools and</li> </ul>	<ul> <li>Select pictures to help develop ideas</li> </ul>	<ul> <li>Use prototypes to develop and share ideas</li> </ul>	<ul> <li>Decide which design idea to develop</li> </ul>					
	techniques with a purpose in mind	<ul> <li>Use drawings as they are developed</li> </ul>	<ul> <li>Think ahead about the order of their work and</li> </ul>	<ul> <li>Devise step by step plans which can be</li> </ul>					
		<ul> <li>Add notes to drawings to help explanations</li> </ul>	decide upon tools and materials	read/followed by someone else					
			active upon tools and matchais	ready followed by someone else					

Plan the sequence of work

Explore ideas by rearranging materials

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Make	<ul> <li>Make models using different construction materials e.g. construction kits, reclaimed materials, experiment with different ways to build, construct and join resources</li> <li>Use equipment and tools to build, construct and make simple models and constructions</li> </ul>	<ul> <li>Use mock-ups eg recycled material trial models to try out their ideas</li> <li>Select materials from a limited range</li> <li>Explain what they are making</li> <li>Discuss their work as it progresses</li> <li>Select and name tools needed to work materials</li> <li>Explain which materials they are using and why</li> </ul>	<ul> <li>Propose realistic suggestions to how they can achieve their ideas</li> <li>Consider aesthetic qualities of materials chosen</li> <li>Use CAD where appropriate</li> <li>Select from a range of tools for cutting, shaping, joining and finishing</li> <li>Use tools with accuracy</li> <li>Select from materials according to their functional properties</li> <li>Prepare pattern pieces as templates for their design</li> <li>Select from techniques for different parts of the process</li> <li>Use appropriate finishing techniques</li> </ul>	<ul> <li>Use exploded diagrams and cross-sectional diagrams to communicate ideas</li> <li>Develop one idea in depth</li> <li>Make prototypes</li> <li>Use researched information to inform decisions</li> <li>Produce detailed lists of ingredients/components/materials and tools</li> <li>Select and use a wide range of tools</li> <li>Cut accurately and safely to a marked line</li> <li>Select from and use a wide range of materials</li> <li>Refine their products – review, rework and improve</li> </ul>
Evaluate	<ul> <li>Talk about what they like/dislike about their models/constructions, say why and how they would change them</li> </ul>	<ul> <li>Explore existing products and investigate how they have been made (including teacher made examples)</li> <li>Talk about their design as they develop and identify good and bad points</li> <li>Decide how existing products do/do not achieve their purpose</li> <li>Say what they like and do not like about items they have made</li> <li>Discuss how closely their finished product meets their own design criteria</li> </ul>	<ul> <li>Investigate similar products to the one to be made to give starting points for a design</li> <li>Draw/sketch existing products in order to analyse and understand how products are made</li> <li>Research the needs of the user</li> <li>Identify the strengths and weaknesses of their design ideas in relation to purpose</li> <li>Decide which design idea to develop</li> <li>Consider and explain how the finished product could be improved</li> <li>Discuss how well the finished product meets their design criteria</li> </ul>	<ul> <li>Research and evaluate existing products</li> <li>Consider user and purpose</li> <li>Identify the strength and weaknesses of their design ideas</li> <li>Explain how the finished product could be improved related to the design criteria</li> <li>Report using correct technical vocabulary</li> <li>Discuss how well the finished product meets the design criteria having tested outcomes with the user</li> <li>Investigate key events and individuals in design technology</li> </ul>
Cooking and nutrition	<ul> <li>Name a variety of fruit and vegetables</li> <li>Prepare fruit and vegetables for snack time – washing, peeling, chopping</li> <li>Select and name a variety of tools - knife, peeler, chopping board</li> <li>Know the importance of hygiene when preparing food including washing hands and surfaces</li> <li>Choose fruits and other foods for snack</li> </ul>	<ul> <li>Group familiar food products eg fruit and vegetables</li> <li>Cut, chop, peel and grate a range of ingredients</li> <li>Work safely and hygienically</li> <li>Know about the needs of a variety of food in a diet – the eatwell plate</li> <li>Name and sort foods into the five groups in the eatwell plate</li> <li>Understand where food comes from</li> <li>Know that everyone should eat at least five portions of fruit and vegetables every day</li> <li>Prepare simple dishes safely and hygienically without using a heat source</li> <li>Measure or weigh using cups or electronic scales</li> </ul>	<ul> <li>Follow instructions and recipes</li> <li>Join and combine a range of ingredients</li> <li>Begin to understand the food groups on the eatwell plate</li> <li>Know that to be active and healthy, food and drink are needed to provide energy for the body</li> <li>Know how to eat a healthy balanced diet, incorporating five portions of fruit and vegetables</li> <li>a day</li> <li>Understand seasonality</li> <li>Know where and how ingredients are reared and caught</li> <li>Prepare ingredients hygienically and using the appropriate utensils following a recipe</li> <li>Prepare and cook food using different cooking techniques</li> <li>Measure and weigh ingredients appropriately, using scales</li> </ul>	<ul> <li>Understand and apply the principles of a varied and healthy diet</li> <li>Know where and how ingredients are grown and processed</li> <li>Know that different food and drink contain different substances – nutrients, water and fibre, that are needed for health</li> <li>Choose ingredients to support healthy eating choices when designing their food products</li> <li>Join and combine a widening range of ingredients eg beating or rubbing</li> <li>Select and prepare food for a particular purpose</li> <li>Prepare and cook a variety of mostly savoury dishes using a range of cooking techniques</li> <li>Measure ingredients to the nearest gram and millilitre and calculate rations of ingredients to scale up or down from a recipe</li> <li>Create and refine recipes, including ingredients, methods, cooking times and temperatures</li> </ul>

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				<ul> <li>Understand the importance of correct storage and handling of ingredients</li> </ul>
Being a Designer (technical knowledge)	<ul> <li>Name tools being used</li> <li>Use appropriate vocabulary they have learned</li> </ul>	<ul> <li>Start to use technical vocabulary</li> <li>Cut out shapes which have been drawn using a template</li> <li>Join materials in a variety of ways</li> <li>Decorate using a variety of techniques</li> <li>Know some ways of making structures stronger and more stable</li> <li>Attach wheels to a chassis using an axel</li> <li>Know some different ways of making things move in a 2D plane</li> </ul>	<ul><li>product</li><li>Use basic sewing skills</li></ul>	<ul> <li>Use the correct vocabulary appropriate to the product</li> <li>Understand how key people have influenced design in a variety of contexts</li> <li>Join materials using appropriate methods</li> <li>Create 3D textile products using pattern pieces</li> <li>Understand pattern layout with textiles</li> <li>Build frameworks to support mechanisms</li> <li>Reinforce complex structures</li> <li>Use mechanical systems such as switches and motors</li> <li>Program, monitor and control using ICT</li> </ul>